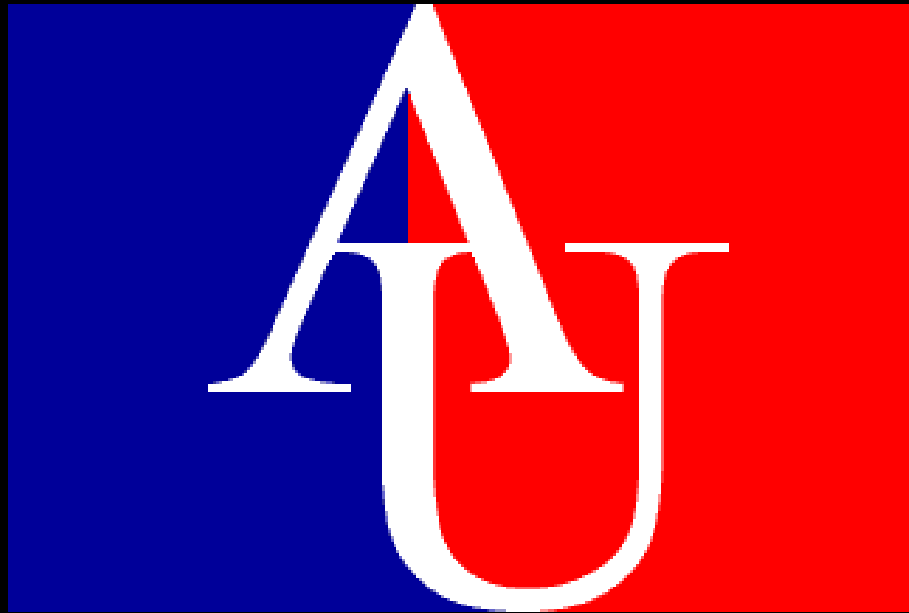
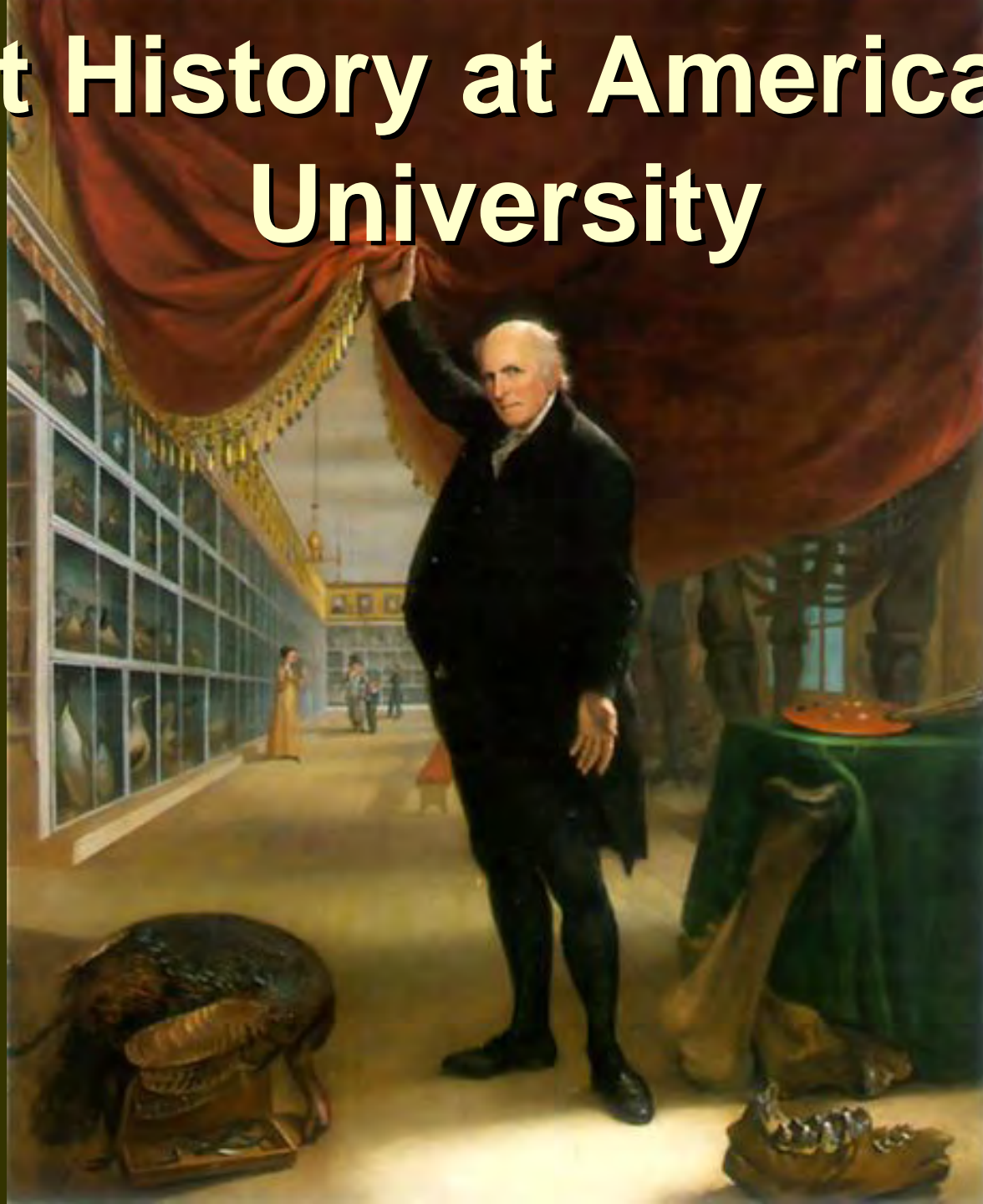


The Art History Program
Department of Art
College of Arts and Sciences
American University



Art History at American University



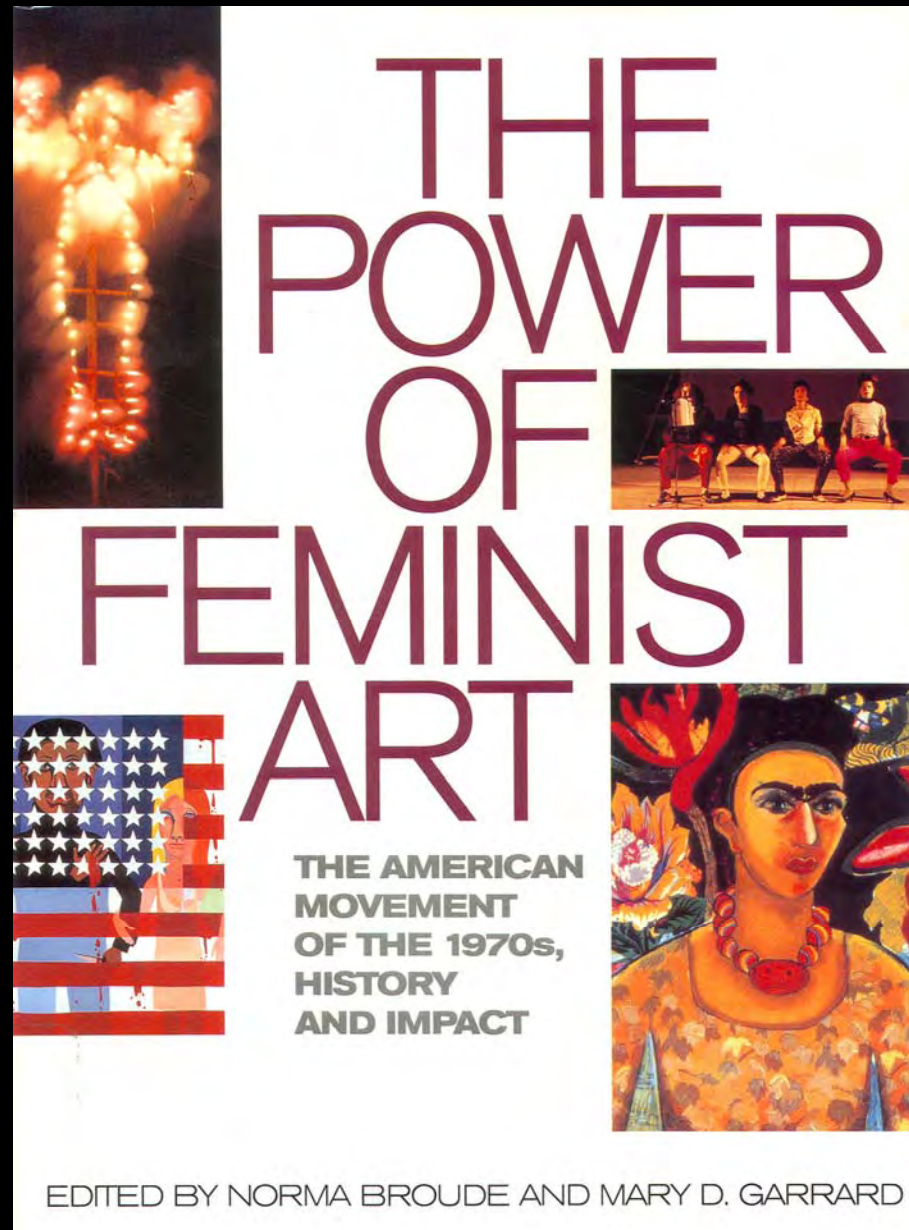
Why Study Art History?

- Understand shared cultural history
- Make connections between politics and art
- Prepare for a museum career
- Understand world cultures
- See things in a new way

Why Study Art History at AU?

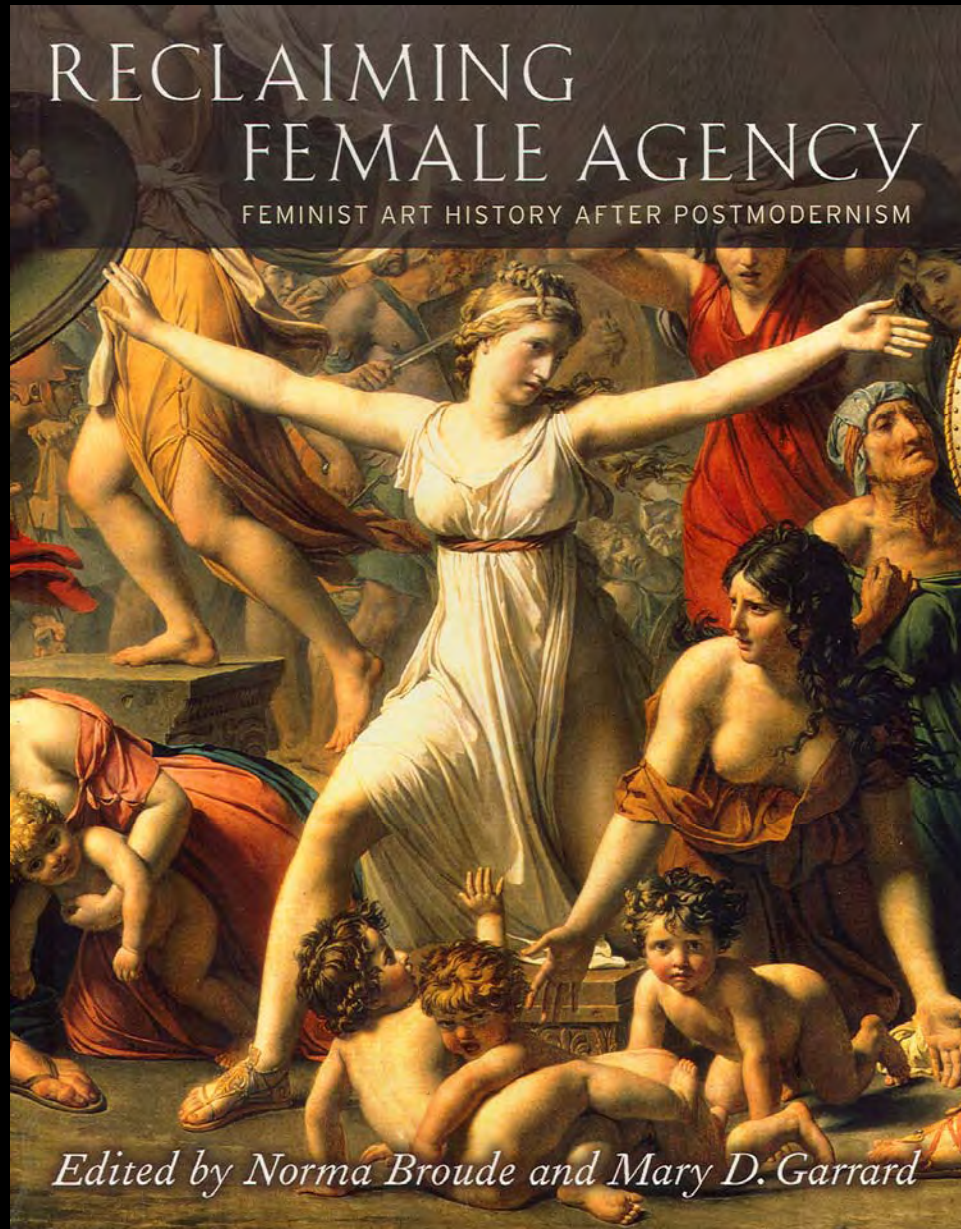
- Learn innovative methodological approaches while gaining a sound disciplinary foundation
- Flourish in small classes and enjoy a close and supportive student cohort
- Take advantage of internships and jobs in any of DC's many museums, galleries, and other cultural institutions
- Utilize DC's invaluable research resources, including the Library of Congress and Smithsonian Archives of American Art
- Travel to Europe with the AU in Rome Program
- Study with pioneering and nationally-renowned faculty

Study with those who wrote the books.



Edited by
Professor Norma
Broude and Mary
D. Garrard,
Professor emerita

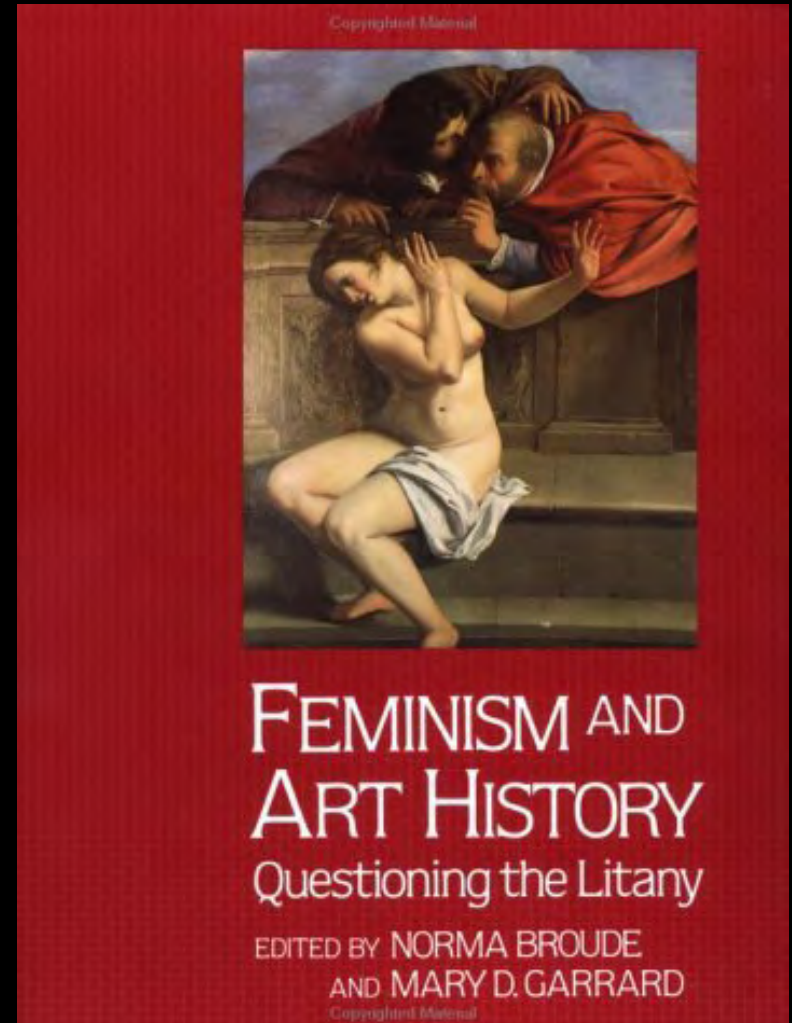
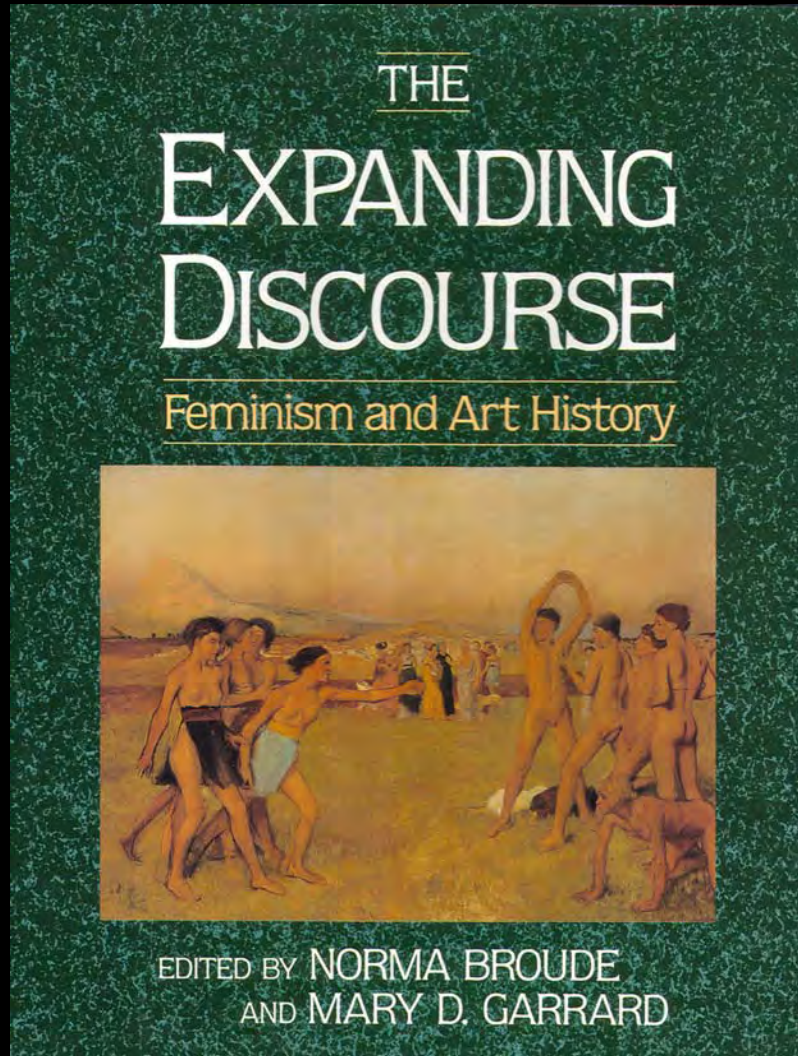
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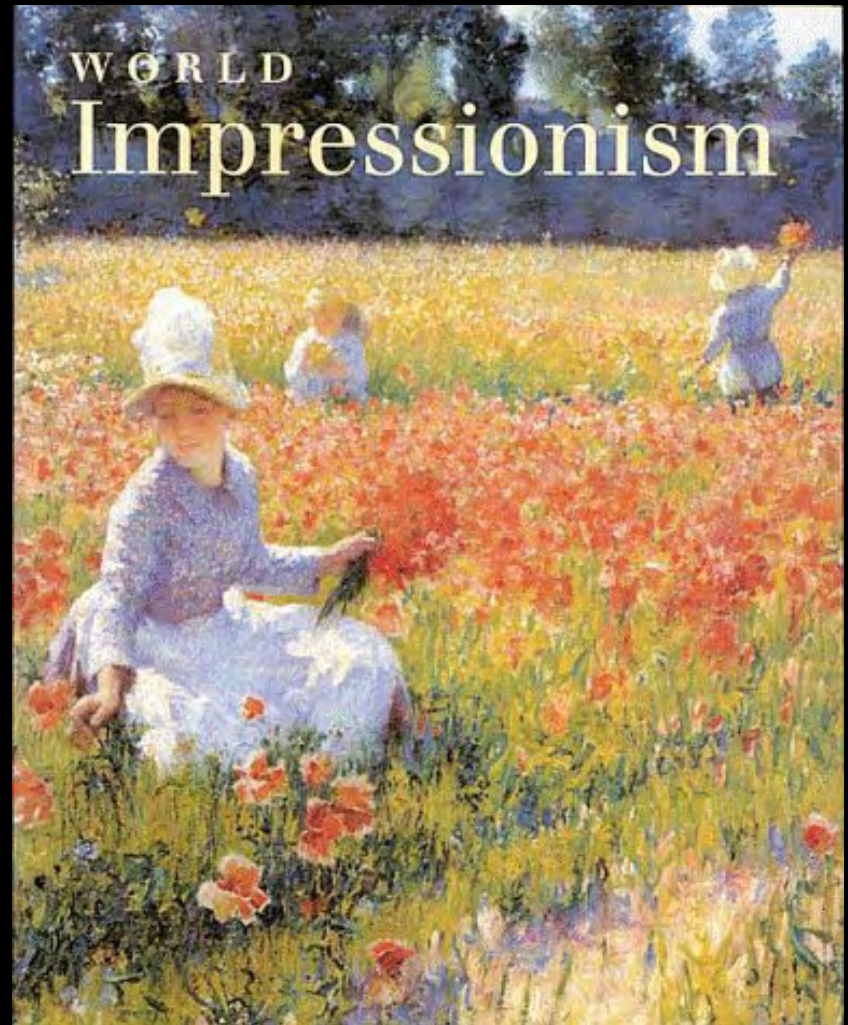
G U S T A V E
CAILLEBOTTE

*and the Fashioning of Identity
in Impressionist Paris*

EDITED BY NORMA BROUDE



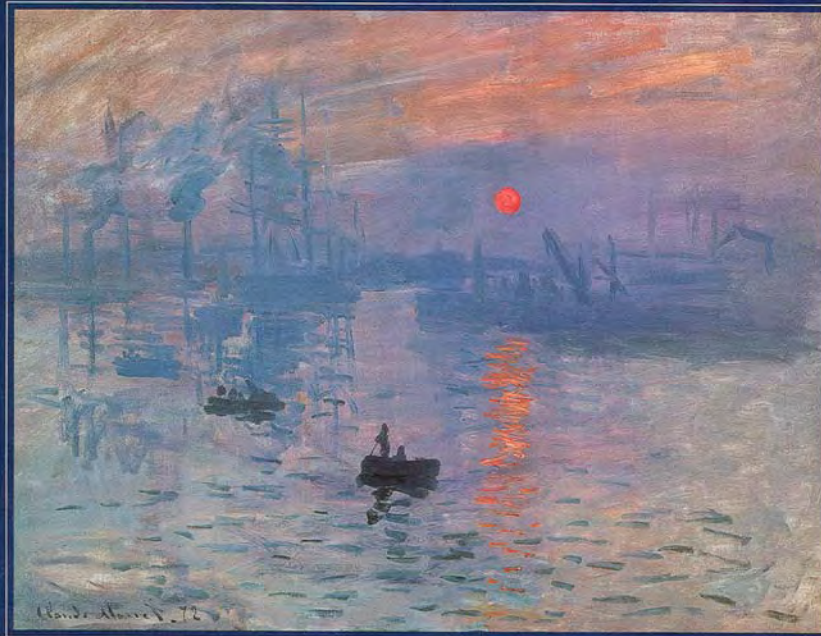
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Impressionism

A FEMINIST READING

◆
THE GENDERING OF ART, SCIENCE, AND NATURE
IN THE NINETEENTH CENTURY



NORMA BROUDE

Professor Norma Broude

ARTEMISIA GENTILESCHI AROUND 1622

*The Shaping and Reshaping
of an Artistic Identity*



MARY D. GARRARD

Mary D. Garrard, Professor
emerita

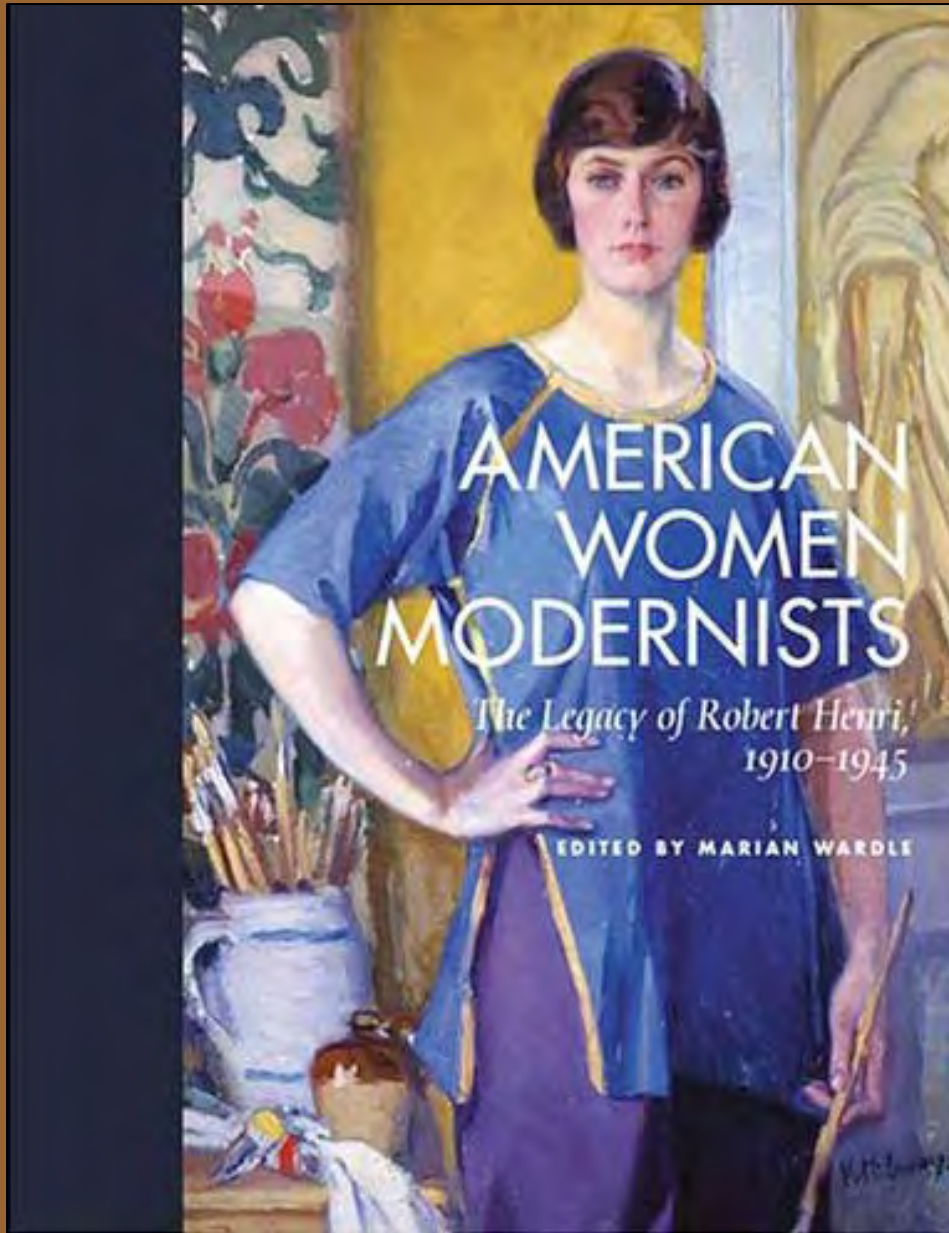
Artemisia Gentileschi

BY MARY D. GARRARD





Professor Helen Langa



Professor Helen Langa

III “Women and Early 20th Century American Printmaking: Modern Life and Modernist Innovation”

Professor Kim Butler

“Reddita lux est”:
Raphael and the Pursuit
of Sacred Eloquence in
Leonine Rome



Artists at Court

IMAGE-MAKING AND IDENTITY, 1300–1550

Edited by Stephen J. Campbell

Professor Kim Butler

“Riconsiderando il Primo
Raffaello”



“Raphael (Raffaello Sanzio), 1483-1520,
and Workshop
Madonna of the Candelabra, ca. 1513”





**What's Special about our
program?**

Lee Krasner, *Seed # 21*, 1969

Katzen Arts Center



Katzen Arts Center



American University Museum



Visual Resources Center (VRC)

Visitors are welcome to stop by the Art History Suite, room 142, to see where students of the program gather and study



**Over 100,000 fine arts slides are housed in the VRC,
many of which are being scanned for use in the new
digital classrooms**



Also housed in the VRC is the Student Study Library which contains a range of art texts that students can use on-site



**There are over 15,000 digital images in our MDID database,
all created in the Image Management Workroom.**



Kathe Albrecht, Visual Resources Curator, spearheaded the program's transition to digital imaging. She supervises Graduate Assistants and manages the VRC's analogue and digital photographs.



Internship Opportunities



National Gallery of Art



Internship Opportunities



Hirshhorn Museum and Sculpture Garden

Internship Opportunities



Smithsonian American Art Museum

Internship Opportunities



Renwick Gallery

Internship Opportunities

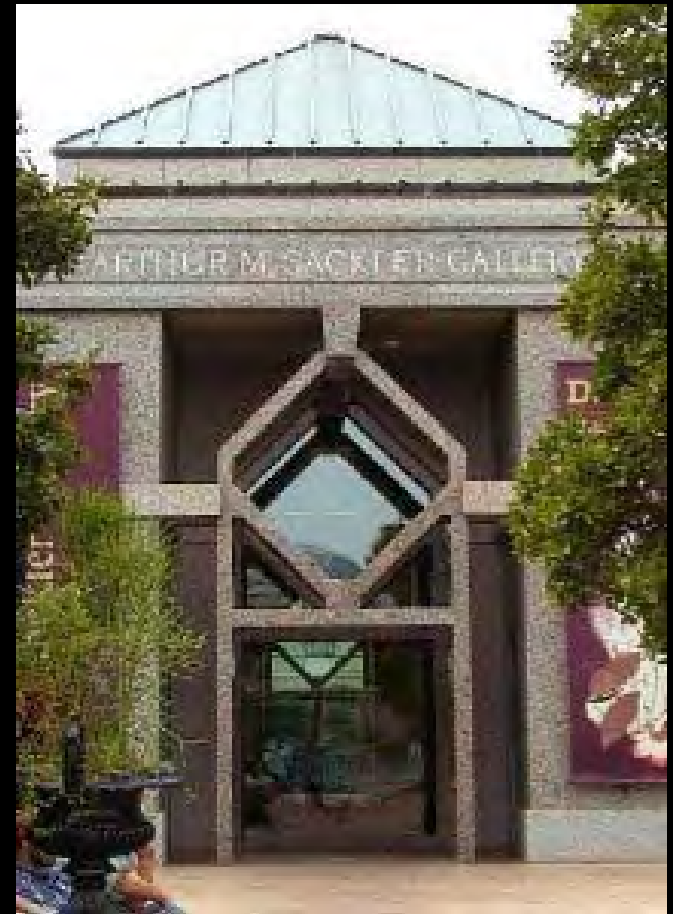


National Museum of African Art

Internship Opportunities



Freer and Sackler Galleries



Internship Opportunities



The Phillips Collection

Internship Opportunities



Corcoran Gallery of Art

Internship Opportunities



National Museum of Women in the Arts

Internship Opportunities



National Building Museum



